

## Brush techniques



Always protect your workspace with plastic.

Dry pigments can not attach to a dry surface. So the best time to 'brush off' your work is when it is still a little damp.

- When your artwork is completely dry, dip a flat brush in Easy Varnish
- Mix with Colortricx
- Wipe the excess at a cloth or paper towel
- Apply on the folds, with a light touch. To intensify the color, add more pigment or more layers
- To create a natural bronze effect on faces: mix some Powertex Bronze with Colortricx Bronze gold. Mix well, wipe excess at a paper towel and brush the plaster figure.
- Create extra highlight and dept by brushing the higher parts with a mix of Easy Varnish and Colortricx Clear gold or Bronze gold.